

1/2/97
to
4/29/97

CATALOGUE

OF THE

REMAINING WORKS

OF

GEORGE A. FRIPP,

R.W.S.

Deceased, late of 50 Holmedale Road, Hampstead :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

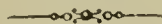
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 19. 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

385

1897

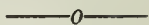
Mar. 19

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 19, 1897,

AT ONE O'CLOCK PRECISELY.

The Works of the late G. A. FRIPP, R.W.S.

SKETCH BOOKS.

2. 6	1 SEVEN SKETCH BOOKS	7 Garland
0. 6	2 EIGHT DITTO	8 Garland
-	3 NINE DITTO	9 Field
-	4 NINE DITTO	9 Garland
-	5 A SKETCH BOOK, with ten water-colour drawings	Garland

PENCIL DRAWINGS—*In the folio.*

6	{ 6 MOUNTAIN, RIVER AND LAKE SCENERY	37
	{ 7 A SIMILAR LOT	30 Roger
-	8 LANDSCAPES, FIGURES AND ANIMALS, &c.	66 Dr. Hamilton
-	9 A SIMILAR LOT OF SKETCHES	55 Garland
-	10 SKETCHES OF BUILDINGS, RUINS, &c.	35 Roger

£- 8. -	{ 11 SKETCHES OF LANDSCAPES, ANIMALS, &c.
	{ 12 LAKE AND MOUNTAIN SCENERY ; &c.
5. -	13 LANDSCAPES AND BUILDINGS— <i>on coloured paper</i>
6. -	14 VIEWS IN THE HIGHLANDS ; &c.
10. -	15 LAGO MAGGIORE, &c.
5. -	16 MOUNTAIN SCENERY
6. -	17 LAKE WALLENSTATT ; &c.
7. -	18 ZURICH ; &c.
8. -	19 HEIDELBERG CASTLE, 1834

37	<i>Mul</i>
39	
26	<i>Hare</i>
29	
34	<i>Roge</i>
27	<i>Haw</i>
2	<i>St. H</i>
2	<i>Dick</i>
2	<i>B. Tr</i>

WATER-COLOUR DRAWINGS—*In the folio.*

2. 5. -	20 A RHINE VIEW ; and numerous sketches
10. 6	21 A WATERFALL ; &c.
2. 2. -	22 A COAST SCENE, with ruined castle ; &c.
2. 10. -	23 A BRIDGE ; and A Park Scene ; &c.
1. - . -	24 TREES ; Rocks ; &c.
1. 10. -	25 STUDIES OF LANDSCAPES, BUILDINGS ; &c.
4. 10. -	26 HILLY LANDSCAPES : Evening Effects ; &c.
5. - . -	27 LAKE SCENERY
7. 5. -	28 RIVER SCENERY
4. - . -	29 RUINED CASTLES ; and River Scenes
1. 10. -	30 CATTLE, FIGURES ; &c.
2. - . -	31 VIEWS ON THE SEA COAST
2. 15. -	32 PASTURE AND FLAT COUNTRY
4. 15. -	33 LOCH LEVEN CASTLE ; &c.
5. - . -	34 TREES, HERBAGE AND ROCKS
2. 15. -	35 COAST SCENES
4. 4. -	36 MOUNTAIN AND LAKE SCENES

24	<i>Hill</i>
4	<i>Squ</i>
4	<i>Garb</i>
4	<i>G. Tr</i>
8	<i>Collo</i>
26	<i>Garb</i>
5	<i>Roge</i>
3	<i>St. H</i>
4	<i>Dick</i>
4	<i>G. Tr</i>
6	<i>Roge</i>
6	<i>Hill</i>
6	<i>B. Tr</i>
4	<i>Collo</i>
7	<i>B. Tr</i>
3	<i>G. Tr</i>
9	<i>Roge</i>

- 37 A RUINED MANSION ; &c.
 38 A FARM SCENE ; and Hill Scenery ; &c.
 39 A LAKE SCENE : Winter ; &c.
 40 SCOTCH MOUNTAINS AND LAKES
 41 A ROCKY RIVER SCENE ; &c.
 42 SCOTCH LAKE AND RIVER SCENERY
 43 A VIEW OF A PARK ; &c.
 44 A MOUNTAINOUS RIVER SCENE ; &c.
 45 A SCOTCH VALLEY : Evening ; &c.
 46 A BAY SCENE ; &c.
 47 LAKE AND MOOR ; &c.
 48 CAVES BY THE SEA ; &c.
 49 A VILLAGE IN A HOLLOW ; &c.
 50 A VILLAGE ON THE HILLSIDE ; &c.

- 11 Hill.
 6 B. Tripp
 5 Turner
 5 Hanisty
 5 Home
 4 Hanisty
 4 Paritt
 3 B. Tripp
 3 Hanisty
 3 B. Tripp
 3 Field
 3 Hill
 2 B. Sweet
 2 B. Tripp

PENCIL DRAWINGS—*Framed.*

- 51 THE PIAZZETTA AND DOGE'S PALACE, Venice
 52 THE RIALTO, Venice, 1832
 53 HOUSES ON THE GRAND CANAL, 1834
 54 THE BRIDGE OF SIGHS, 1834
 55 HEIDELBERG

- Shepherd
 Shepherd
 Hanisty
 Hanisty

WATER-COLOUR DRAWINGS—*Framed.*

- 56 A RIVER SCENE, with rushes
 57 AN OLD MILL HOUSE
 58 TINTERN PARVA, Monmouthshire
 59 STONEHENGE

- Hill
 B. Tripp
 Agnew
 D. B. Beale

£4. 10. -	60	NEAR BOZMIO
10. 10. -	61	LULWORTH
8. 8. -	62	IN SCOTLAND
7. 7. -	63	BOURNEMOUTH
2. 2. -	64	DURHAM: Twilight, 1825
3. 15. -	65	WILLOWS AND POPLARS ON THE THAMES
3. 10. -	66	A RIVER SCENE, with ruin and cornfield
8. - - -	67	OLD COTTAGES
7. 17. 6	68	A LAKE SCENE
5. - - -	69	A TOWN ON A RIVER: Sunset
11. 10. -	70	A RIVER SCENE, with old watermill
4. - - -	71	A COAST SCENE, with ruined castle
1. 15. -	72	A CORN FIELD
14. 14. -	73	KILCHURN CASTLE
8. 18. 6	74	AN OLD WINDMILL
8. 18. 6	75	LANCASTER
4. 10. -	76	DURHAM
4. 4. -	77	A WIER
4. 10. -	78	WALBERSWICK, Suffolk
1. 8. -	79	LARCHES, Switzerland, 1834
4. 4. -	80	ITALIAN STONE PINES, 1834
3. 10. -	81	HARLECH CASTLE
4. - - -	82	CUMBERLAND FELS
4. 10. -	83	A LANDSCAPE, with a Roman wall
5. - - -	84	LOCH ELIVE
4. 4. -	85	A SCOTCH VALLEY
5. 5. -	86	A MOOR: Evening
12. 12. -	87	KIRKSTALL, Yorkshire
3. 10. -	88	A SWISS MOUNTAIN SCENE

B. Fripp
Bobb
Richa
Walker
Collars
Bobb
B. Fripp
Synte
Bobb
G. Fripp
W. Han
G. Fripp
Hill
W. Han

Paritt
G. Fripp
J. G. Ba
Stare

Han
Rord.
B. Fripp
B. Fripp
G. Fripp
B. Fripp
Rord.
Rord.
Rager
Rough

6	89 A WELSH RIVER SCENE, with rustic bridge	Jamieson
7. -	90 THE FAIRY GLEN	Lough
7. -	91 NAMUR	Roger
7. -	92 RICHMOND CASTLE, Yorkshire	Richardson
7. -	93 BAPTISTERY AT NOVARA	Roger
7. -	94 A TOWN ON AN ITALIAN LAKE	Roger
7. -	95 A MOUNTAINOUS VALLEY	Miss Smith
7. -	96 A ROCKY MOUNTAIN STREAM	Tomkins
7. -	97 A SWISS MOUNTAIN ROAD, with shrine	Roger
7. -	98 BEN CRUACHAN	G. Tripp
7. -	99 THE AVON AT CLIFTON	Roger
7. -	100 NEAR HICKLING BROAD, Norfolk	Agnew
7. -	101 A SUSSEX FARM: Autumn	W. Smith
7. -	102 IN DENNE PARK, Sussex	J. G. Cobb
7. -	103 THE NORTH FLANK OF BEN CRUACHAN, from Loch Elivo	Tomkins
7. -	104 EGGLESTONE ABBEY, 1894	H. Allen
	<i>Exhibited at the Royal Water-Colour Society</i>	
7. -	105 ON THE SHORE AT BURNHAM	G. Tripp
	<i>Exhibited at the Royal Water-Colour Society</i>	
7. -	106 AT WOODBRIDGE, Suffolk	Tekins
	<i>Exhibited at the Royal Water-Colour Society</i>	
7. -	107 A VIEW IN SUSSEX: Sunrise	Roger
	<i>Exhibited at the Royal Water-Colour Society</i>	
7. -	108 STONEHENGE; &c.	5 Carol. R.
7. -	109 MOLESFORD, Surrey; &c.	4 G. Tripp
7. -	110 EEL POTS ON THE THAMES; and Bisham Abbey	2 Tekins
7. -	111 LOCH CORUIK, Skye; &c.	2 G. Tripp
6	112 A LAKE SCENE: Bright sunshine	Field
7. -	113 A PASTORAL SCENE: Evening	Parrott
7. -	114 SANDWICH	Roger

£ 15. 15. -	115 STUBBLE LAND	<i>Tokins</i>
3. 3. -	116 A WELSH STREAM, with mill and rustic bridge	<i>G. Tripp</i>
10. 10. -	117 A RUINED CASTLE, on the sea coast	<i>Ceggatt</i>
12. 1. 6	118 ON THE MOORS, above Trawsfynid, North Wales	<i>Tomkins</i>
11. 11. -	119 THE KEEP OF KENILWORTH CASTLE	<i>Purvis</i>
18. 18. -	120 DISTANT VIEW OF HORSHAM, from Warnham, Sussex	<i>G. Tripp</i>

ARTISTIC ACCESSORIES.

3. - - -	121 NINETEEN BOARDS, covered with drawing paper	19 <i>G. Tripp</i>
1. 10. -	122 A PORTFOLIO, full of drawing paper ; and two large blocks	3 <i>Hill</i>
15. -	123 A ROLL OF DRAWING PAPER	<i>Miss. t.</i>
18. -	124 A DITTO	<i>G. Tripp</i>
1. 2. -	125 A DITTO	<i>G. Tripp</i>
8. -	126 TWELVE PORTFOLIOS	12 <i>Hill</i>
5. -	127 SEVEN PORTFOLIOS	7 <i>Hill</i>
4. 10. -	128 THREE GILT FRAMES—glazed	3 <i>G. Tripp</i>

£666. 16. -

FINIS.

